

To Capⁿ John H. Garland,
(of the U. S. Light Guard.)



QUICK STEP

AS PERFORMED BY

Dodworth's Band

Arranged for the



BY

FRANCIS H. BROWN.



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"EVER OF THEE"

QUICK-STEP.

INTRODUCTION.

Con Spirito.

FRANCIS H. BROWN.

The introduction consists of two systems of piano accompaniment. The first system is in 2/4 time, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Con Spirito'. The second system continues the introduction, ending with a double bar line. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Con Spirito'.

ARIA.

The aria consists of two systems of piano accompaniment. The first system is in 2/4 time, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Aria'. The second system continues the aria, ending with a double bar line. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Aria'.



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). The notation includes slurs, ties, and fingerings.

Handwritten musical score for piano and voice, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows the vocal line with lyrics "cre - ... - da" and the piano accompaniment. The second system continues the vocal line with "da," and the piano accompaniment. The third system shows the vocal line with "cre - ... - da" and the piano accompaniment. The fourth system features a complex piano accompaniment with many sixteenth notes and a vocal line. The fifth system continues the piano accompaniment and vocal line. The sixth system shows the piano accompaniment with a final cadence and the vocal line. The score is marked with various dynamics and articulations, including *ten.* (tension), *ff* (fortissimo), and *sf* (sforzando). The page number 5 is in the top right corner.

cre - ... - da

da,

cre - ... - da

ten.

ff

sf

6020

c